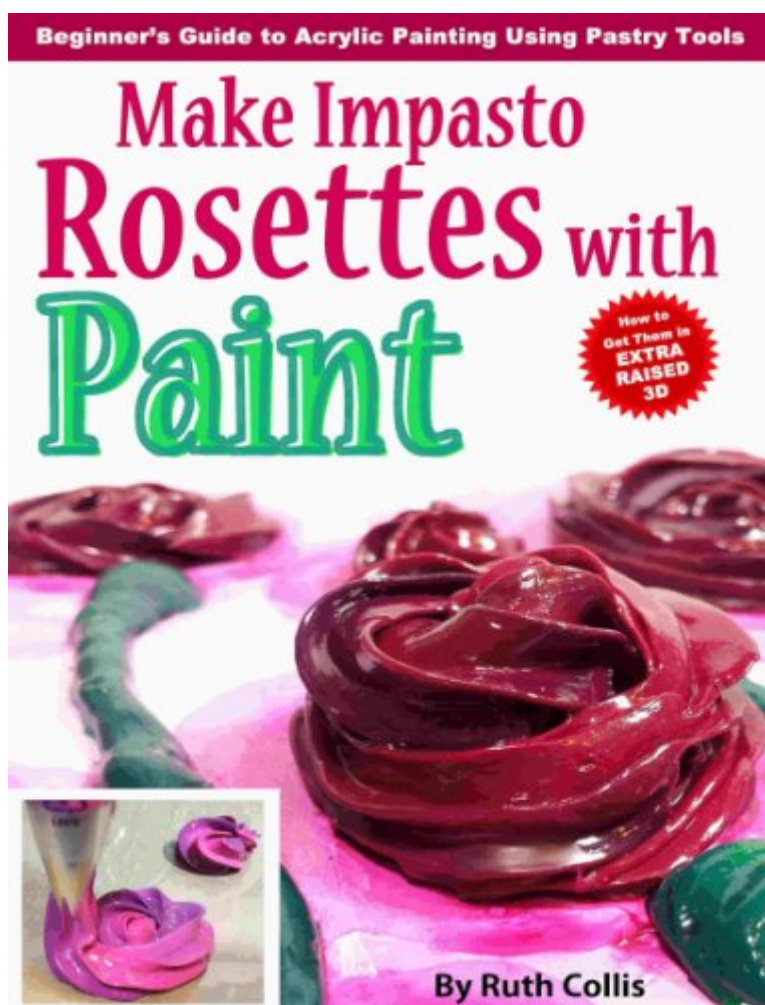


The book was found

Make Impasto Rosettes With Paint: Beginner's Guide To Acrylic Painting Using Pastry Tools



Synopsis

Learn How to Paint Fine Art with Cake Decorating Tips Today, get this Kindle book and read on your PC, Mac, smart phone, tablet, iPad, or Kindle device. You're about to discover how to make a gorgeous literal fine art painting made from cake decorating tips by forming these amazing thickly sculpted rosettes. People will be dis-believing you that your painting is really made of paint, and then wanting to eat your art in no time! Yes, "your" painting. This is an introductory guide to learning the thick acrylic impasto style and techniques of Ruth Collis where you will be learning to paint in a sculpted-like form real easy. Here Is A Preview Of What You'll Learn... Learn how to get rosettes in an extra raised 3D look A drying method to get amazing sculpted forms How to speed up the drying by twice as fast A secret way of transferring your practice tests to the canvas Mistakes to Avoid in varnishing What many other paintings can be made from your practice tests Background samples Bonuses List of Supplies already linked to where you can order online The people who would benefit by taking this course are: Those looking to paint something different and fun Seniors or retirees Those looking to start a painting hobby or this thick painting style Those fascinated by 3D forms coming to life off the surface Those who want to show off something truly amazing to friends and family Those wanting to escape pain and be distracted for awhile Those who will invest in their own quality art supplies & willing to buy supplies online or over the phone Those who want to start living their dreams of being able to paint Those with no one to show them how to paint with impasto until now Those who live in the USA and Canada for best bulk purchasing options where cheaper paint prices are available. You can still get the thicker paint in other countries that carry Liquitex or Tri-Art mediums, or where paint companies will ship to your destination, but you will pay more. How the book is laid out and designed is to follow the free prerequisite course of Ruth Collis: "Simple Sculptural Rose," (link available inside free preview) to learn how to get the paint thick and where to buy it in bulk. Over 7,411 people have signed up for this fun course so far. Then follow this book's project example of 3D rosette squeeze painting fun that can be painted after learning some of the basics. Ruth shares many secrets and has an already linked a supply list at the end for you, of where to order supplies to save you from hunting them down. What people are saying: "I highly recommend Ruth Collis Impasto Style 3D Sculptural painting book makes my mind spin with the unlimited creative painting possibilities. I encountered Ruth's Unique art about a year ago and have followed her continued exciting journey, I found her book to be Informative and creatively entertaining. Easy as 123 instructions. Ruth as an artist is original and captivating she has taken how we view art and acrylic painting to a whole new dimension." ~ Cathy Demkiw Ruth Collis has an Associate degree and invented many various applications and methods to apply and sculpt paint

that are in demand. This book is a start of where she shares those three dimensional secrets. Get this book before it gets marked up, even if you have not taken the free course yet. You will still understand the jist of things. Take action and download your copy today! Tags: acrylic painting techniques, impasto, impasto painting, sculptural painting, texture painting, thick painting, thick acrylics, 3-dimensional, squeeze painting, cake decorator tips painting, acrylic, acrylics, acrylic painting, painting rosettes, sculpting paint, sculpted paint, impasto style, techniques of Ruth Collis, dimensional painting

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Customer Reviews

It takes quite something to master the art of acrylic painting. Ruth Collins seems to have not only mastered it but has come up with easy tips and tricks to help others. I liked the tip on how to create rosettes in a raised 3D look. What'sÂ™s amazing is that you only have to use pastry tools and there is no need of trips to expensive art supply stores.

This is so fun! I would have never thought to make cake decorating into a painting. This has easy to follow instructions and great tips.

For any artist, this is a great idea, easy step by step guide to make rosettes.....If you want to be original in your art then go for it. Super book.

I took Ruth's Udemey course "How To Paint a 3D Sculptural Rose" and was won over by how warm and inviting she was as she explained all of the steps one would take to create a 3D sculptural rose and, therefore, how to get started with your own sculptural painting. This book is a perfect follow-up to that course but also stands on its own as an even more detailed exploration of this exciting painting technique. The text is clear and easy to follow and the pictures really help the reader understand the steps and what to expect. Ruth also gives the reader lots of ideas for what other things are possible, beyond impasto rosettes. So, have fun with the techniques carefully and lovingly outlined in Ruth's guide (or through her course). I should point out that I am not a painter per se, I used to do some painting when I was younger but haven't touched a canvas or paints in quite some time. Ruth has definitely inspired me to change that as soon as I can find the time! :-)

Wonderful book, I did not know how hard making Impasto Rosettes would be but it was easy once I read this book. Short but concise. I would recommend.

Having been familiar with all the cake decorating tools Ms. Collis talks about made it very easy for me to follow her directions and instructions really well. This method of painting is a wide open field, very imaginative and innovative. One could go wild with the many uses of the left over paint leathers if there are any. Being dimensional people we are never satisfied with flat surfaces. Ms Collis gives us an alternative way to create dimension and use our God given talent to create beyond the norm.

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